

PRODUCED BY GROUND FLOOR THEATRE IN ASSOCIATION WITH KING PRODUCTIONS

THE VOICES OF DONNY HATHAWAY

WRITTEN BY ROBERT KING JR DIRECTED BY PAMELA MILLER

CAST

ROBERT
KING JR

PAMELA
MILLER

COURTNEY
WILLIAMS

CANDACE
BELLAMY



**KING**
PRODUCTIONS

**GROUND
FLOOR
THEATRE**

Graphic by Julia Zipporah

Cast

Donny Hathaway-----Robert King Jr
Pamela Robinson-----Pamela Miller
Lewis-----Courtney Williams
Roberta Flack -----Candace Bellamy
Backup Singer -----Odyssey Francis
Backup Singer -----Janice Jean

Band

Keyboard-----William Samuel
Bass -----Albert Durden IV
Sax -----Mariann Bokako Moutoukou
Drums-----Jason Cosby

Creative

Director-----Pamela Miller
Playwright -----Robert King Jr
Graphic Design-----Julia Zipporah
Set Design-----Gary Thornsberry
Lighting Design-----Jacqueline Sindelar

Team

Sound Engineer -----Tangela
Sound Engineer -----Héctor Daniel Ordaz Gutiérrez
Technical Director -----Kellan di Donato
Stage Manager-----Remy Joslin

Director's Note

I want to give a special thanks to Lisa Scheps for being an awesome producer and host for this show. This was my first time at Ground Floor Theatre and Austin and I instantly felt welcomed and supported. This has been an amazing experience and I hope everyone who came to see the show was not only entertained but inspired to delve deeper into the music of Donny Hathaway and enlightened concerning the serious topic of mental health.

Peace and Blessings, Pamela M.

Bios

Robert King Jr.—Donny Hathaway/Playwright

Robert King Jr. is an accomplished actor, writer, producer, and director. Some of Robert's regional professional credits include Jim in *Big River*, Mister in *The Color Purple Musical*, Hoke in *Driving Ms. Daisy*, Papa Ge in *Once on This Island*, Martin Luther King Jr. in *For the Love of Mahalia*, Donny Hathaway in *The Voices of Donny Hathaway*, and Buck O Neil in *Satchel Paige & The Kansas City Swing* just to name a few. For the past 17 years Robert has been penning his own opportunities under his production company King Productions. Robert now resides in Atlanta, Georgia the heartbeat of the film and theater industry where he is working diligently to climb to the next tier in his acting, writing, and producing career. This performance is dedicated to all my loved ones who have suffered a mental illness in silence and those who have departed this life way too soon. This ones for you!

Pamela Miller—Pamela Robinson/Director

Pamela is from Atlanta, Georgia and is extremely proud to be joining the original cast of dynamic actors in their return to the Ground Floor Theatre. As director, she is grateful to Robert King for sharing his work with her and allowing her to develop her vision of Hathaway's gift of music. She joined King Productions in Atlanta last year as Director in Residence after serving as director of *Office Girls* by Sylvester Stephens and ASDM for *Real Life Hip-Hop Opera*, *Scrooge*, *Four Old Broads*, and *Raisin in the Sun*. Her favorite role, second to this has been that of Sophie in Pearl Cleage's *Flying West* under the directorship of Nic Starr of Atlanta. She thanks her children for their unconditional support as she continues to embark on this new chapter of her life and pursue her dreams both on and behind the stage.

Courtney Williams - Lewis

Courtney Williams, Sr. is from Austin, Texas (Pflugerville). *The Voices of Donny Hathaway* marks his fourth time working with King Productions, having previously portraying roles in *The Preacher's Wife* (Dudley, the Angel), *Travisville* (Reverend Ora Fletcher), and a virtual reading of *The Hot Comb* (Shawn). He is excited to bring the character of Lewis to life through the imagination of Robert King and under the direction of Pamela Miller. He is married to his wife of almost 18 years, Ranada Williams. Together, they have three wonderful children and two beautiful grandchildren .

Candace Bellamy - Roberta Flack

Candace is thrilled to reprise the role of Roberta Flack. A physician for the United States Military and recording artist, Candace took up singing several years ago, paying dues in cover bands, musical theater (her role in an R&B version of *Porgy & Bess* impressed the New York Times), and with a one-woman show where she told stories of her life in between tunes. Candace has been a SoulTracks award nominee, had her previous album, *In My Lane*, released in Japan by Sweet Soul Records, and has traveled the United States sharing her music. Her latest project, *Sweetest Melody*, was released in February of this year. CandaceBellamy.com



Publicity & Marketing: Motley Crew Media
Todd Hogan, Amy Layton, Nicole Shiro
nicole.shiro@motleycrewmedia.com

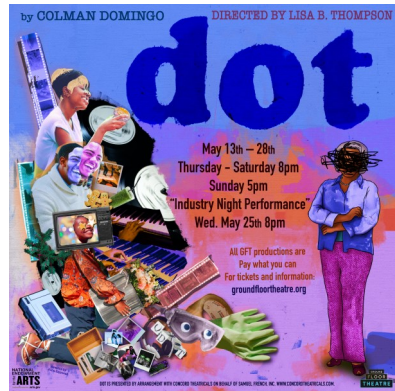
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M E D I A



Our Next Show Opens May 13



CATCH US IN THE ACT



Ground Floor Theatre Staff

Development Director ----- Simone Alexander
Social Media Manager ----- Ben Gibson
Co-Artistic Director ----- Patti Neff-Tiven
Co-Artistic Director ----- Lisa Scheps

We would like to acknowledge that we are meeting on the Indigenous lands of Turtle Island, the ancestral name for what now is called North America.

Moreover, (I) We would like to acknowledge the Alabama-Coushatta, Caddo, Carrizo/Comecrudo, Coahuiltecan, Comanche, Kickapoo, Lipan Apache, Tonkawa and Ysleta Del Sur Pueblo, and all the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories in Texas.

We would also like to acknowledge that East Austin has also been historically home to segregated and under resourced Mexican and Black communities.

As guests, we pay respect to these peoples, past, present, and future, here in their homeland.

Special Thanks

Jeremy Rashad Brown, Valoneecia Tolbert, Tangela, Georgetown Palace Theatre, Steve Savage, Proyecto Theatre Todd Hogan-Sanchez, Natalie George Productions, and the amazing Austin Theatre Community