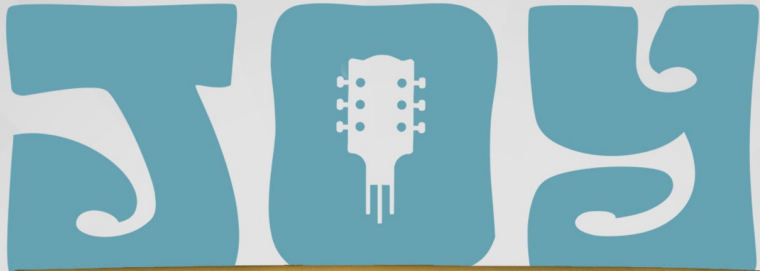


DIRECTED BY **LISA SCHEPS**

UNEXPECTED



BOOK & LYRICS BY **BILL RUSSELL**
MUSIC BY **JANET HOOD**

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GROUND FLOOR THEATRE
PRESENTS

UNEXPECTED JOY

Music By
Janet Hood

Books & Lyrics by
Bill Russell

Directed by **LISA SCHEPS**

Musical Direction by **KELSEY KIMBLE**

Choreography **CATHIE SHERIDAN**
Scenic Design **GARY THORNSBERRY**
Lighting Design **JACQUELINE SINDELAR**
Costume Design **PAM FRIDAY**
Audio Engineer **TANGELA**
Properties Design **PATTI NEFF-TIVEN**
Production Stage Manager **REMY JOSLIN**
Stage Manager **LINDSEY OLLINGER**
Intimacy Director **ANDREA GRAPKO**
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Photographer **CINDY ELIZABETH**
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(James Morgan, Producing Artistic Director; Evans Haile, Executive Director)
in association with

Jim Kierstead, Aria Entertainment, Gabby Hanna & Marcy Feller, Riki Kane Larimer
Linda & Craig Wielkotz, Drew Desky & Dane Levens/Michael Mills, William Fernandez/Behzad Dabu
Originally produced by Wellfleet Harbor Actors Theater.
New York cast recording available on Jay Records.



THE *UNEXPECTED JOY* CAST

Joy **CATHIE SHERIDAN**

Rachel **AMBER QUICK**

Tamara..... **CAROLINE MULLINS**

Lou **MICHELLE ALEXANDER**

THE *UNEXPECTED JOY* BAND

Piano **JENNIFER PEACOCK**

Guitar **MANDY ROWDEN**

Bass **KINSELI BARICUATRO**

Percussion..... **MELODIE ZAPATA**

How Do We Go On
Like a Good Girl
I Think I'm Losing my Voice
Before You Arrive
She's Got a Mind of Her Own
I Don't Wanna Get Married
What a Woman Can Do
Better Times are Comin'
You Are My Worst Nightmare
Unexpected Joy
When Will I Have my Own
Raising Them Right
Common Ground



Ground Floor Theatre fosters an environment for creative thinkers and artists to produce works by and for underrepresented communities, lifting voices that need to be heard to people who need to hear them. .

We believe in theatre for everyone!

For more information please visit groundfloortheatre.org

ABOUT THE CAST



MICHELLE ALEXANDER (*Lou*) is an Austin native and is excited to spend time at Ground Floor Theatre again! She has appeared in several productions around Austin in a variety of theatres. Most recently seen in Zoom productions with Trinity Street Players, *This Bitch* with Teatro Vito, and *Trifles* with Different Stages. Also seen onstage recently in *The Battlefields of Clara Barton* with Austin Playhouse, ZACH Theatre's *Notes From The Field* as a variety of characters, *SaulPaul's Alien Adventure* at Scottish Rite Theatre and

Single Black Female as SBF 1 at Ground Floor Theatre. She's an MS Warrior and advocate for disabled artists! malexander80.wixsite.com/choct; she is represented by the Brown Agency



CAROLINE MULLINS (*Tamara*) is so excited to be a part of her first production with Ground Floor Theatre! She graduated from Cedar Park High School in the spring and is now continuing her education at Austin Community College. You may have seen her recently in Summer Stock Austin's production of *Bring It On!*. Some of her favorite past roles include Eponine in *Les Miserables*, and Wednesday in *The Addams Family*. Outside of performing, Caroline enjoys frequent visits to Starbucks, spending time with her pets, and listening to Mario Kart music while she drives. She hopes you enjoy

the show!



AMBER QUICK (Rachel) is thrilled to finally be working with Lisa and the amazing team at Ground Floor! After 20 long months of uncertainty and loss, getting to sing with these incredible women feels like a gift that she was beginning to think would never come. Thank you dear audience, for doing your part to get us all back into dark theatres where worlds know no bounds and stories can bring us all together once again. Amber was named "Best Actress in Austin" in the 2019 Austin Chronicle's Reader's Poll but

the real award was recently celebrating her 20th anniversary with her loving partner, Will.



Cathie Sheridan

CATHIE SHERIDAN (*Joy & Choreography*) is an award-winning Austin singer, actor, music director, and choreographer. Over the last 40 years, Cathie has created a wide variety of leading ladies in productions of *Man of La Mancha* (Aldonza/Dulcinea), *Sister Act* (Mother Superior), *Urinetown* (Pennywise), *Steel Magnolias* (M'Lynn Eatenton), *Sweeney Todd* (Mrs. Lovett and The Beggar Woman), *Carrie the Musical* (Margaret White), *Cats* (Grizabella), *Death and the Maiden* (Paulina Salis), *Nunsense* (Sister Mary Hubert), *Forbidden Broadway* (Liza, Julie, Chita, Sarah Brightman, and more), and *Into The Woods* (The Witch and The Baker's Wife). She's been fortunate to share Austin stages with Broadway legends, Rebecca Luker, Jim Watson, Patrick Cassidy, Ruth Williamson, John Leslie Wolfe, and others, including understudying Stephanie J. Block as Nancy in Oliver!

ABOUT THE PLAYWRIGHT, COMPOSER & DIRECTOR

BILL RUSSELL (*Book & Lyrics*) received Tony Award nominations for the book and lyrics of the original Broadway production of *Side Show* (1997). The revised version played the La Jolla Playhouse, the Kennedy Center and received an acclaimed Broadway revival in 2014 and a London premiere at the Southwark Playhouse in 2017. Mr. Russell co-wrote the book and lyrics for Off Broadway's long-running musical *Pageant* and directed it in the Fringe and West End in London and at theaters around America. He authored the book and lyrics for *Elegies for Angels*, *Punks and Raging Queens* (music by Janet Hood), directing it in London's Fringe and West End, among many others. At the end of 2020, he co-directed a streamed version featuring 51 stars of theater, tv and film including Nathan Lane, Cynthia Nixon, Fran Drescher, JK Simmons and Norm Lewis as a benefit for Broadway Cares/Equity Fights AIDS. Other musicals for which he authored book and lyrics include *Up in the Air* (Kennedy Center) and the off-Broadway musicals *The Last Smoker in America*, *Lucky Duck*, *Fourtune* and *The Texas Chainsaw Musical*. *Brave New World* (lyrics) had its world premiere in Asheville, NC in 2016 and *Unexpected Joy* premiered in New York and London in 2018. He has honorary doctorates from the Boston Conservatory and Morningside College and was inducted into the South Dakota Hall of Fame in 2016. More at www.billrussell.net.

JANET HOOD (*Music*) has performed as pianist and singer and has played on many albums, including her own, *Jade and Sarsaparilla*. She has toured throughout Cape Cod and New England and performed on local and national television. Janet composed the music for *Elegies for Angels*, *Punks and Raging Queens* (book/lyrics by Bill Russell) which has been produced around the U.S. and U.K., Tel Aviv and Sydney among many others. A streamed version of that show featuring 51 stars of theater, t.v. and film was shown in early December of 2020 as a benefit for Broadway Cares/Equity Fights AIDS. Her theater credits include keyboards for *Cats*, *The Phantom of the Opera*, *Les Misérables*, *Guys and Dolls*, *Anything Goes*, *A Chorus Line*, *The Women* and *Big River*. She has performed with the Boston Pops and was musical director of *Elegies ...* at the King's Head Theatre in London, the off-Broadway show *Fourtune*, and *Nightriders* in Portsmouth, N.H. Janet has toured with Ronnie Gilbert and Holly Near and has accompanied Ronnie Gilbert in her one-woman show *American Agitator*.

LISA SCHEPS (*Director, Founder & Co-Director Ground Floor Theatre*) Lisa is the founder and co-director at Ground Floor Theatre and is thrilled to be directing this amazing production of *Unexpected Joy* with this amazing cast and creative team. At Ground Floor Theatre (GFT), she has directed *Parade*, *Gibberish Mostly*, *White Rabbit/Red Rabbit* (kinda), *Fun Home* (B. Iden Payne award for direction), *Next to Normal* (B. Iden Payne award for direction), *TRANSom* and many others. Lisa has the unique distinction of playing the camel's rear end on Broadway. Besides running the theatre with Simone Alexander and Patti Neff-Tiven, Lisa hosts local radio show *Off Stage and On The Air* on KOOP community radio. She is honored and humbled to work in Austin and to be a part of the vibrant Austin Theatre Community. #ATXtheatre

ABOUT THE MUSIC DIRECTOR & BAND

KELSEY KIMBLE (Music Director) has a passion for educating voice students of all ages and experience levels. Her music directing credits include: *Man of La Mancha* and *Mary Poppins* (Georgetown Palace Theater) as well as *The Best Little Whorehouse in Texas* (Wimberley Players). As a performer, Kelsey sings jazz music and also writes her own original songs. Trained in classical voice technique from The University of Texas at Austin under the direction of Rose Taylor, Kelsey has performed in theater productions such as: *Boomtown* (Texas Comedies), *Ruthless* (City Theater), as well as *Rock of Ages* and *Xanadu* (Georgetown Palace Theater).

KINSELI BARICUATRO (*Bass*) is a 24 year old bassist from Austin, Texas. She started playing bass at the age of 17 and honed her craft with the jazz band at St. Edward's University. From there, she slowly started gigging around town and has been an active session musician ever since. She has played in over 20 bands around Austin, has been featured in She Shreds Media, and has played in festivals such as SXSW and Male Luna fest. When not playing music, you can find her at the yoga studio, writing, or outside spending time with her pups and loved ones.

JENNIFER PEACOCK (Keyboard) Jennifer moved to Austin in August and she's thrilled to play her first local musical. She spent the past 4 years as a music director on faculty at Penn State School of Theatre for the BFA Musical Theatre program. Previously, Jennifer was a vocal director for Royal Caribbean Cruise Lines and a freelance music director and pianist in New York. She frequently returns to NYC to play and music direct new works and concerts. Outside of musical theatre, Jennifer teaches piano to students of all ages and skill levels.

MANDY ROWDEN (*Guitar*) A lifelong musician and multi-instrumentalist, Mandy has played all around the US with various bands on guitar, bass, mandolin, keys, drums, and violin. Mandy currently plays original music with her band and released a 2021 album titled *Parachute*, on which she played all guitars, piano, mandolin, cavaquinho, most of the violin, and some of the bass. In 2007 she combined her love of music, people, and teaching to form Girl Guitar, a South Austin-based guitar, songwriting, and rock and roll school for women and teenage girls. When not playing, touring, producing, teaching, recording, or writing, Mandy spends her time in South Austin with her family and two gray kitty cats and, in her downtime, is pursuing a Master's Degree in Literature at Texas State University.

MELODIE ZAPATA (Drums) began playing drums at age 10 in her school band, about an hour outside of Seattle, Washington. She continued through high school in many groups, including playing various percussion in symphonic bands and wind ensemble, snare drum and quad toms in marching band, drum kit in instrumental and vocal jazz ensembles and then professionally in jazz and rock bands around the Pacific Northwest. At age 18, she earned a full ride college scholarship to study and play drums in the instrumental and vocal jazz ensembles at Olympic College. In her post college career, she has played all over the United States, Canada, and even Singapore. In 2007, she moved to Austin, TX where she had already been playing since 2005 and has been immersed in the music scene ever since!

ABOUT THE PRODUCTION TEAM

CINDY ELIZABETH (*Photographer*) Born and raised in the historic east side of Austin, TX, Cindy Elizabeth began exploring photography in her teens, as a means to document and archive her time spent with family and friends. After graduating from college, Elizabeth began working with local and national organizations to document the stories of marginalized communities. Through these collaborations, Elizabeth found photography to be a tool to explore concepts of culture, history, and symbolism. Her work strives to bring visibility to Black joy, community, and perseverance in the face of hardship. Elizabeth's work has appeared in the New York Times, The Guardian, The Wall Street Journal, Insider, Texas Tribune, and GQ Magazine among other outlets. Select clients include Google, Equal Justice Initiative (EJI), Speak Out, Dining Out For Life, Subaru Loves to Care, and AARP .

PAM FRIDAY (*Costume designer*) has been costuming for theatres, film, and museums in Texas and NYC for well nigh onto a zillion years. Her work has received local and national recognition. Thank you for supporting live theatre.

REMY JOSLIN (*Production Stage Manager*) is excited to be joining Ground Floor Theater for this production. Remy loves both onstage and offstage work and her most recent credits include Stage Management for Shrewd Productions' *Lady Macbeth and her pal, Megan!* and Head Costume Designer for kidsActing's 2021 season. A huge thanks to Joe Kelley for his incredible support and love. Enjoy this wonderful show!

JOSE LOZANO/MAGIC SPOON PRODUCTIONS (*Videographer*) is the Creative Director of Magic Spoon Productions, a video production company based in Austin, TX. For the last ten years, he has worked with the Austin theater community to capture performances for feature releases, archival documentation and promotional purposes. With passions rooted in story-telling, he has worked with creative talent, artists, musicians, and both commercial and non-profit organizations to produce visual works that inform, educate, and inspire. | www.magicspoonproductions.com.

ERICA MORENO (*Graphic Artist/Social Media Marketing*) is an Austin creative with over 18 years of experience in Graphic Art and Photography. Erica was born on the Texas coast and moved to Austin in 2002 to pursue her career in Design. Her time is split between creating digital art for posters, logos, websites, magazines, and also taking fine art portraits of people and their families. Erica has a strong passion for her creative work and draws inspiration from her family, traveling, nature, and history. "Design is an opportunity to solve a problem with a creative solution. It's a puzzle and I get to arrange the pieces. For me, it's attention to detail and a strong concept. Design can attract attention, make you think, and reveal something new each time you see it."

PATTI NEFF-TIVEN (*Property Designer*) As resident props designer for GFT (and Co-Artistic Director), Patti has designed props for each of the December musicals- *Parade*, *Fun Home*, and *Next to Normal* and is thrilled to add *Unexpected Joy*. Patti has been doing props work since high school when she found out being the props person meant you could get off campus and skip last period. She has designed, purchased, borrowed and created props for countless productions by companies including the Rude Mechs, Zilker Summer Musicals, Scottish Rite, Salvage Vanguard, ScriptWorks, Physical Plant and her own Weird City Theatre. She was nominated for a B. Iden Payne award for her props work on GFT's *rain falls special on me* (which she also directed). Patti would like to thank Lisa and Gary for their direction and creativity and the cast for their personal touches

ABOUT THE PRODUCTION TEAM (CONT.)

LINDSEY OLLINGER (*Stage Manager*) is very excited to be working on her first production with Ground Floor Theatre! A recent graduate from The University of Texas, her stage management credits include local productions such as UTNT's *Not Omaha* and Penfold Theatre's *Crime and Punishment*. She would like to thank Remy for the opportunity to get back to the theatre, Lisa for welcoming her into the GFT family, Ryan for being a constant source of comfort and support, and her friends and family for always being there.

JACQUELINE SINDELAR (*Lighting Designer*) graduated from Loyola University New Orleans with a BFA in Film and Visual Arts. Since then, she has been working in film, professional theater and live event production for over a decade. Jacqueline has most recently had the honor of designing for Ground Floor Theatre's production of *rain falls special on me*. She has also been the Lead Theatrical Electrician for Color Factory Houston; Lighting Designer for New Manifest Theatre Company and The Back Pack; Lighting Supervisor for Fusebox Festival; and Master Electrician for kidsActing Studio and Zilker Theater Productions. She is very happy to return to Ground Floor with such an exceptional cast and crew for this production.

TANGELA (*Audio Engineer*) Tangela is an Texas based live and podcast audio engineer. She has worked on a plethora of productions, including *Hamilton*, *In the Heights*, *42nd Street* and *The Little Mermaid*. She worked on the audio team at Bass Concert Hall, in addition to serving as the FOH and monitors engineer at Georgetown Palace Theater, Texas State University, and Lone Star Cowboy Church. She has also worked festivals, such as *Riders Against the Storm* (RAS) Day, *International Multicultural Fest*, and *SheShreds Showcase* at SXSW. Tangela is the proud creator, producer and host of the *Let's Talk...Audio* podcast, which focuses on minorities in audio.

GARY THORNSBERRY (*Scenic Designer*) is an Austin and New York-based Scenic and Production Designer. They have an MFA from Texas State University. Their recent productions at Ground Floor Theatre include *Trans Lives/Trans Voices*, *Single Black Female*, *rain falls special on me*, among others. Other productions in the Austin area include *The Thanksgiving Play* produced by Different Stages at the VORTEX, several productions at Texas State University, and an upcoming production of *Amadeus* produced by Penfold at Ground Floor Theatre. If you would like to see their past works go to garythornsberry.com. They are truly happy to be able to doing what they love again. And they want to send love and hope to everyone suffering during this time. Support theatre, support the arts, support each other! .

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We would like to acknowledge that GFT sits on the Indigenous lands of Turtle Island, the ancestral name for what now is called North America. We would like to acknowledge the Alabama-Coushatta, Caddo, Carrizo/Comecrudo, Coahuiltecan, Comanche, Kickapoo, Lipan Apache, Tonkawa and Ysleta Del Sur Pueblo, and all the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories in Texas.

We would also like to acknowledge that East Austin has also been historically home to segregated and under resourced Mexican and Black communities. As guests, we pay respect to these peoples, past, present, and future.

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