

GROUND FLOOR THEATRE PRESENTS



BY LYNN NOTTAGE

DIRECTED BY
LACEY CANNON GONZALES
& CARL GONZALES

Ground Floor Theatre Presents

Clyde's

By

Lynn Nottage

Directed by **LACEY CANNON GONZALES & CARL GONZALES**

Original Music by **JOHANN SOLO** Featuring **CARL GONZALES**

Intimacy Director **ANDY GRAPKO**
Scenic Design..... **MAGGIE ARMENDARIZ**
Lighting Design **JACQUELINE SINDELAR**
Costume Design..... **JANA ZEK**
Sound Design **JOHANN SOLO**
Stage Dressing & Properties Design **LIZ TYSON**
Production Stage Manager **ASTRID A. RANGEL**
Stage Manager..... **KELSEY MORINGY**
Assistant Stage Manager..... **KENNEDY THOMPSON**
Technical Director **KAI FRAZIER**
Hair Braiding..... **T'S STYLEZ & CUTZ**
Graphic Design **ERICA MORENO**
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Social Media Marketing..... **ANDREA NUÑEZ**
EDI Consultant **SKYE HOWELL**
Production Assistant **SAMAR MORALES**

CAST

Montrellous **ZELL MILLER III**
Clyde **YUNINA BARBOUR-PAYNE**
Letitia **VIVIAN NOBLE**

BUILDING/PAINTING CREW

**TAMI KAI FRAZIER, KEN FRAZIER, KONNOR FRAZIER, FOXY LANE LEFEVRE,
IFFY ROMA, MADDIE DOYLE, MAGGIE ARMENDARIZ**

World Premiere by the Guthrie Theater

**Originally commissioned by Joe Dowling and produced by Joseph Haj,
Artistic Directors**

Broadway Premiere produced by Second Stage Theater, New York, 2021

Directors' Note

Do you think the perfect sandwich can be made?"

Telling a story is a lot like making a sandwich. You need the right ingredients to bring out the unique flavor. Our personal mission is simple. Tell stories. Stories from Black and brown, queer, femme and disabled artists. That mission brought us to Ground Floor Theatre and *Clyde's*. Stories about formerly incarcerated individuals are not highlighted often. Especially in a humanizing way. Maybe because we were raised to believe that if you went to prison, you were a bad person.

Why would we want to tell these stories?

Because we live in a society that believes people should be punished and not educated or rehabilitated. There has to be a hero and a villain, but never a human. We, as theatre makers are doing the minimum by showcasing this story in hopes that real discussion can happen around something that this country chooses to fail.

We are a community, and each one of us has contributed our own special flavor and point of view to this production. We have combined these ingredients to make our perfect sandwich. We needed each one to create the show you are about to witness. A sandwich is only as good as its ingredients and a community is only as strong as its members' contributions. Let's continue to change the way theatre has traditionally been and create through the lens of those that history has tried to erase.

Siempre—Lacey Cannon Gonzales & Carl Gonzales

Content Advisory:

This play contains Strong Language and Racist Imagery

Ground Floor Theatre fosters an environment for creative thinkers and artists to produce works focusing on underrepresented communities, lifting voices that need to be heard to people who need to hear them.

We believe in theatre for everyone!

For more information please visit groundfloortheatre.org

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WHO'S WHO



ZELL MILLER III — Montrelious (he/him) was inducted into the Arts Hall of Fame in 2017 for his work as an interdisciplinary theater artist for the past 30 years. His one man show *the Echo of a refugee* was nominated for a David Mark Cohen award in 2018, and he won the same award in 2016 for *My child, My child, My Alien Child*. He was voted best author/poet by the Austin Chronicle. He is the creator of award winning shows *Hands Up Hoodies Down*, *Ballot Eats the Bullet*, *Oh Snap...My Alien Children Are Trying To kill Me*. *The Evidence of Silence Broken* won best touring show in Minneapolis, Mn. He has a feature broadcast with PBS Arts in

Context: Oh Snap...My Alien Children. His one man show *The Evidence of Silence Broken* was published in Theater Communications Group anthology of Hip-Hop Theater: *Plays From the Boom Box Galaxy*. He was featured as poet with Tapestry Dance national and international touring show *The American Dream?*. He is the co-owner of ZM3LiveProductions.



YUNINA BARBOUR-PAYNE — Clyde (she/her) is elated to be working on her first official Ground Floor Theatre production! She is a scholar/artist with passions at the intersection of performance, dramaturgy, directing and writing. Originally from Louisville Kentucky, her work has been presented at Fusebox Festival, the National Black Theatre Festival, Hillwood Estates, and Boulder Fringe Festival. Her Austin stage credits include: *Baskerville: A Sherlock Holmes Mystery* (TexArts) *Box*, *A Christmas Carol*, *A MidSummer Night's Dream* and *War of the Worlds* (Penfold Theatre Company) *The Christians* (Trinity Street Players) *Everybody*, *Harry* and *the Thief* (Austin Community College and Spectrum

Theatre Company). She is grateful to her mother, partner, her Texas Theater family and host of friends for their love and support!



VIVIAN NOBLE — Letitia (she/her) is an actor based in Austin, TX. She is a graduate from Texas State University where she received her BFA in Acting. Her credits include *DeMaskUs A.K.A Running* (Noni), *Macbeth* (Lady Macbeth), Texas State Black and Latino Playwrights Celebration Tribute (2020, 2022, 2023). Vivian would like to thank Lacey and Carl for this amazing opportunity and their guidance throughout the rehearsal process, the cast and crew for being an absolute joy to work with, and her friends and family for all the love and support they show her daily!



MICHAEL GALVAN — Rafael (he/him) is an Austin based actor who has been acting in Austin for the past 6 years and cherishes every moment while on-stage, in front of the camera or being in the booth doing voice work. Most recently you can see Michael as the face of the 2022 Austin Community College commercials. Some of Michael's most recent Theatre credits include *Una Noche Buena* (ZACH Theater - 2023), *Sanctuary City* (Ground Floor Theater - 2023) and *Anna In the Tropics* (Ground Floor Theatre - 2022). Some of his other passions include gaming, watching anime and playing guitar. Michael's love for acting comes from watching many movies as a child. As he grew, he came to realize the impact that this art

form can have on the world. Theater is not just a source for entertainment, but a space for others to see life in different shades.



DEVIN FINN — Jason (he/him) Austin Shakespeare: (*Merchant of Venice*, *Indian Ink*, *Hamlet*, *Pride and Prejudice*, *Winter's Tale*, *As you Like It*) Ground Floor Theatre (*rain falls special on me*) Theatre Synesthesia (*Marfa Lights*, *Kill Devil Hills*, *Pontiac Firebird Variations*, *Butcher Holler Here We Come*, *Static*) Trinity Street Theatre (*The Christians*) Street Corner Arts (*Great God Pan*, *Bull*) Jarrott Productions (*Death Trap*, *Seminar*). Cofounder and Artistic Director of Theatre Synesthesia. BFA in Acting from Texas State University.

WHO'S WHO (CON'T)

LYNN NOTTAGE—Playwright is the first, and remains the only, woman to have won the Pulitzer Prize for Drama twice. Her plays have been produced widely in the United States and throughout the world. Most recently, Nottage premiered *MJ the Musical*, directed by Christopher Wheeldon and featuring the music of Michael Jackson, at the Neil Simon Theater on Broadway, *Clyde's* directed by Kate Whoriskey at Second Stage Theater on Broadway and an opera adaptation of her play *Intimate Apparel* composed by Ricky Ian Gordon and directed by Bart Sher, commissioned by The Met/Lincoln Center Theater. Her other work includes, *Floyd's* (retitled-Clyde's) (Guthrie Theater), the musical adaptation of Sue Monk Kidd's novel *The Secret Life of Bees*, with music by Duncan Sheik and lyrics by Susan Birkenhead (The Almeida Theatre/The Atlantic Theater), *Mlima's Tale* (Public Theater), *By The Way, Meet Vera Stark* (Lilly Award, Drama Desk Nomination- Second Stage/Signature Theater), *Ruined* (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics' Circle, Audelco, Drama Desk, and Outer Critics Circle Award- MTC/Goodman Theater); *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play Center Stage/SCR/ Roundabout Theater); *Fabulation, or The Re-Education of Undine* (OBIE Award - Playwrights Horizons/Signature Theater); *Crumbs from the Table of Joy*; *Las Meninas*; *Mud, River, Stone*; *Por'knockers*; and *POOF!* Her play *Sweat* (Pulitzer Prize, Evening Standard Award, Obie Award, Susan Smith Blackburn Prize, Tony Nomination, Drama Desk Nomination) moved to Broadway after a sold-out run at The Public Theater. It premiered and was commissioned by the Oregon Shakespeare Festival American Revolutions History Cycle/Arena Stage. Inspired by her research on *Sweat*, Nottage developed *This is Reading*, a performance installation based on two years of interviews, at the Franklin Street, Reading Railroad Station in Reading, PA in July 2017.

LACEY CANNON GONZALES—Co Director (she/her) is a theatre director, educator, and coach based in Austin, Texas. Recent credits: *I'll Make An End* (Frontera Fest 2024, Best of Week), *The Library* (Different Stages), *La Planchada* (Frontera Fest 2023, Best of Fest), *Anna in The Tropics* (Ground Floor Theatre, 2022 B. Iden Payne Award for Outstanding Drama). Coming up next, Lacey will direct a workshop reading of *Mom and Pop* by Carl Gonzales with Jarrott Productions and co-direct Ground Floor Theatre's inaugural summer youth program *Queer Camp*.

CARL GONZALES—Co Director (he/him) is a Mexican/Indigenous Director, Playwright, and Actor. Recent directing credits include *Anna In The Tropics* (B Iden Payne award winner) *La Pastorela*, *La Planchada* (Playwright, Frontera Fest best of fest 2023) and *Even Flowers Bloom in Hell*, *Sometimes*. Coming up next, Carl's play "Mom and Pop" will have a workshop production with Jarrott Productions.

ANDY GRAPKO—Intimacy Director (she/her) is the Resident Intimacy Director for the Department of Theatre and Dance at UT Austin. Trained with Intimacy Directors and Coordinators, her recent intimacy credits include *Jack and Aiden* and *Always a Boy* (Ground Floor), *Romeo y Juliet* and *Ride the Cyclone* (UT, Austin), *The Queen of Spades* (Butler Opera Center), *Pipeline* (Alchemy Theatre), *Metamorphoses* (University of Texas, Rio Grande Valley), *The Pearl Fishers* (Austin Opera), *Big Love* (Texas State), *Fabulous Monsters* (Public Theatre of San Antonio), *More Blackberries Please* (Cohen New Works Festival), films *American Baby*, and *Angel*, and the CW's *Walker* (season 4). www.andygrapko.com

WHO'S WHO (CON'T)

MAGGIE ARMENDARIZ—Scenic Design (she/her) is a visual artist who works on various theater, and art productions around Austin. Most recently, she received the B. Iden Payne award (2022) for her set design of *Anna in the Tropics*, at Ground Floor Theatre. She also worked on multiple productions with Teatro Vivo like *La Pastorela* and *(Un)Documents* by Jesus Valles. Check out her work at @maggieplynnarmendariz. Maggie is proud to be a part of this team and hopes that you enjoy the show!

JACQUELINE SINDELAR—Lighting Design (she/her) graduated from Loyola University New Orleans with a BFA in Film and Visual Arts. Since then, she has been working in film, professional theater and live event production for over a decade. In the last year, she has designed for *Stage Kiss*, *About a Boy*, *The Laramie Project*, *Art*, *Jenna and the Whale*, *Box*, and *Julieta Tiene La Culpa*. She has also worked as Lead Theatrical Electrician for Color Factory Houston; Lighting Supervisor for Fusebox Festival and Magnolia Musical Theatre; and Master Electrician for kidsActing Studio, Austin Shakespeare, and Zilker Theater Productions.

JANA ZEK—Costume Design (she/her) has over 10 years of experience designing and wardrobe supervising for stage and screen in Austin and New York. She has designed multiple productions for Generic Ensemble Co. including *Carmen*, *893 Ya-ku-za*, and *Collection*. Feature and short film credits include *Nana's Secret Recipe*, *No Loss // No Gain*, *Men in Blue*, and *Waiting for Deading*. She is excited to be working with Ground Floor Theatre again after designing *Always a Boy*.

JOHANN SOLO (JOHANN MAHLER) —Sound Design, Original Music (he/him) is an Austin TX based actor, sound designer/engineer, and music producer. He has designed and composed for theater and film for the past 6 years. His favorite designs include, *Undocuments*, *Más Cara*, *Annie Jump*, *RAPunzel*, *Blerd*, *Edit Annie*, *Estar Guars*, and *Clyde's*. Johann Solo is also the founder of the Austin based music group YOSO Collective. Along with producing and performing their own music, YOSO aims to support other artists and bring their work to life.

LIZ TYSON—Prop and Set Dressing Design (she/her) is an independent artist working in film and theatre here in Austin. She's previously worked on Ground Floor Theatre's productions of *Always A Boy* and *Jack & Aiden*. She is overjoyed to be back at GFT for *Clyde's!*

ASTRID RANGEL—Production Stage Manager (she/her) is a Texas State University alumni where she graduated with a Fine Arts Degree with an emphasis on Stage Management and Directing. Her shows include *Jenna & the Whale*; Ground Floor Theatre, *Anna in the Tropics*; Ground Floor Theatre, *rain falls special on me*; Ground Floor Theatre, *Deathtrap*; Jarrott Productions, *OAI - Pale Human Garbage People*; Jarrott Productions *The Library*; Different Stages, *A Christmas Carol*; Penfold Theatre, *Lighting Girl*; Frontera Fest and *How I Learned to Drive*; Texas State University. Astrid would like to thank her fiancé Kyle for supporting everything she does and the wonderful theatre community she has found for allowing her to grow along with them!

KELSEY MORINGY—Stage Manager (she/her) is a born & raised unicorn of Austin, TX. She studied Performance & Production at Texas State University with an emphasis in Stage Management & Directing. Previous shows Kelsey has stage managed include Ground Floor Theatre and Deaf Austin Theatre's collaborations of *The Last Five Years* and *Next To Normal*, Ground Floor Theatre's *Jack & Aiden*, *Fun Home*, *rain falls special on me*, *Single Black Female*, *White Rabbit Red Rabbit*, *Dex & Abby*, *TRANSom*, *There & Back*, *Sanctuary City*, *Always a Boy* and *Anna in The Tropics*, Deaf Austin Theatre's *The Laramie Project*, and St. Edward's University's *The Wolves*. Kelsey's directing credits include *Road To Nirvana*, *Jenna & The Whale* and her original work *Cabaret Wonderland*. Kelsey would like to thank our AMAZING cast & production team for their passion and dedication on this show. Special shout out to Carl, Lacey, Lisa, Astrid & Kai for being such supportive humans through this process!

WHO'S WHO (CON'T)

KENNEDY THOMPSON—Assistant Stage Manager (she/they) is an actor and writer in the Austin area. Some of her credits include *Una Noche Buena* (ZACH theatre), *Leave No Trace* (Broad Daylight Productions), and *I'll Make an End* (Frontera Fest).

KAI FRAZIER—Technical Director (he/they) Born to theatrical parents, Kai has been involved in the industry from a young age. He dedicated most of his youth to the Sheldon Vexler Theater in San Antonio; performing, installing, and designing in every type of role. Graduating from Texas State University with a bachelor degree, he then moved to Austin to help open the local branch of Shitfaced Shakespeare; an international production company. After spending a decade away from theatre, (managing in the music, tantric, and larping event industries) Kai is excited to be returning to a stage to use his talents. He is thankful to Kelsey for bringing him onboard to Ground Floor!

SKYE HOWELL— EDI Consultant (she/her) Potawatomi and Ottawa, serves on the Board of Great Promise for American Indians, and is a partner at [Full Humanity Consulting](#). Uplifting the power of storytelling through art, music, literature, and personal reflection, she strives to curate spaces of racial healing and restoration where everyone can show up in their Full Humanity. "Together we can create the future our Ancestors dreamed of."

MOTLEY CREW MEDIA—Press Representative Founded in 2006 by Amy S. Layton, Motley Crew Media is a full-service boutique marketing and public relations firm with a focused expertise in arts and entertainment. Made up of senior-level experienced PR and marketing specialists, the "Crew" helps clients bring their brand to life in the field through passion and commitment, alongside a keen ability to transform concept and vision into precisely executed reality. Sampling of clients include: aGLIFF, Austin Playhouse, Austin Shakespeare, Broadway Across America, Ground Floor Theatre, Hobby Center, Holland Taylor, Impact Arts, Jaston Williams, LTWA, LTZA, Penfold Theatre Company, Tapestry, Texas Performing Arts, The Lost Gonzo Band, and ZACH Theatre among many

GFT 2024 SEASON

February 15— March 2, 2024

Always A Boy by Jo Ivester & Jeremy Ivester

Directed by Lisa Scheps

May 16—June 1, 2024

Clyde's by Lynn Nottage

Directed by Lacey Cannon Gonzales & Carl Gonzales

August 15—31, 2024

Passover by Antoinette Nwandu

Directed by Simone Alexander

December 5 –21, 2024

Falsettos by William Finn & James Lapine

Directed by Trace Turner

Musical Director Dr. Ellie Jarrett

Shattles

For more info

groundfloortheatre.org/2024season

We would like to acknowledge that we are on the Indigenous lands of Turtle Island, the ancestral name for what now is called North America.

We would like to acknowledge the Alabama-Coushatta, Caddo, Carrizo/ Comecrudo, Coahuiltecan, Comanche, Kickapoo, Lipan Apache, Tonkawa and Ysleta Del Sur Pueblo, and all the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories in Texas.

We would also like to acknowledge that East Austin has also been historically home to segregated and under resourced Mexican and Black communities.

As guests, we pay respect to these peoples, past, present, and future, here in their homeland.

Thank You To Our Production Sponsors

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Thank You To Our Community Partner



WOULD YOU LIKE TO HELP
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CLYDE'S?

We need your help to fund this show. If you'd like to support this production, click the QR code or Venmo (@GroundFloor) or Pay Pal (lisa@groundfloortheatre.org). Any amount helps.



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