



Ground Floor Theatre presents

**DEX**



**Abby**

A world premiere by Allan Baker

Directed by Robert Tolaro



*What if you and your dog could talk?*



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Design by Shannon Grounds

## Cast

Dex	-----	Jason Graf
Abby	-----	Cassidy Timms
Corey	-----	Jacob Bernelle
Sean	-----	Will Douglas
Katy	-----	Danielle Grisko

## Creative

Director	-----	Robert Tolaro
Playwright	-----	Allan Baker
Set Design	-----	Ja Ensterä
Lighting Design	-----	Miriam Alexander
Costume Design	-----	Pam Fletcher-Friday
Sound Design	-----	Lowell Bartholomee
Prop Design	-----	Caroline Bobbitt
Production Stage Manager	-----	Kelsey Moringy

## Crew

Carpenter	-----	Cheraya Esters
Carpenter	-----	Rick Pierce
Master Electrician	-----	Hollis McNutt
Backstage	-----	Craig Kanne

**Jacob Bernelle (Corey)** is thrilled to make his debut performance with Ground Floor Theatre. Jacob studied Theatre and Drama at Indiana University. REGIONAL: *The Who's Tommy* (The City Theatre Company), *If I Forget* (Southwest Theatre Productions), *bare: A Pop Opera* (Austin Theatre Project, B. Iden Payne Award – Best Featured Actor in a Musical, Nominee 2017), *Toast* (Bloomington Playwrights Project) EDUCATIONAL: *Sweeney Todd: The Demon Barber of Fleet Street* (John Waldron Arts Center), *Dogfight*, *Rain Down the Ruin*, *Legally Blonde: The Musical* (University Players) LOCAL: *Rabbit Hole* (Chicago Street Theatre), *Our Town*, *The Importance of Being Earnest* (Memorial Opera House), *Les Misérables* (Ross Summer Music Theatre), *The Merchant of Venice*, *Songs for a New World*, *Othello* (Crown Point Theatre Company).

**Will Douglas (Sean)** is excited to be making his Ground Floor Theater debut. He studied acting and direction at UT Austin. He was most recently seen as Will in Different Stages' Book Club Play. Other credits include *Significant Other* (Jarrott Productions), *Great Expectations* (Different Stages), *Yankee Tavern* (Different Stages), *When We Are Married* (Different Stages), *4000 Miles* (Different Stages), *The Tempest* (The VORTEX), and *DNA* (Capital T Theatre), as well as numerous other performances in the Austin area. He would like to thank his family and friends for their constant love and support.

**Jason Graf (Dex)** was most recently seen in Street Corner Arts Production of *Junk* and Theatre Synesthesia's production of *The Fault* by Katie Bender. Jason would like to thank the amazing cast and crew and give his love and thanks to his family for their amazing support. Special thank you to my good boy, Toby.

**Danielle Grisko (Katy)** is proud alum of Texas State University's BFA Acting Department. She is a lover of classical theatre, a practitioner of comedy, and a venturer into gritty works of contemporary theatre. Recent credits include *Hedda Gabler* (Hedda), *Hamlet* (Ophelia), and *Tartuffe* (Elmire). She would like to thank GFT for being such a fun place to play, Fitz and her family for all of their love and support, and all sweet doggies everywhere for just existing. You can keep up with her at [daniellegrisko.com](http://daniellegrisko.com). Enjoy the show!

**Cassidy Timms (Abby)** is so thrilled to be in the world premier of *Dex & Abby!* Cassidy is a proud graduate of Texas State University's BFA Acting Program (2017). Recent credits include *Christmas Belles* (Gina Go) and *Cowgirl Mary's Old West Puppet Theatre Show* (Cowgirl Mary) at the Edinburg Festival Fringe. She would like to thank the AMAZING cast and crew as well as Bradley, Griffy-Bear, and Mama for all of their love and support. Enjoy the show!

### **Robert Tolaro (Director)**

Robert holds an MFA in Theatre from Trinity University, was co-founder of the Callier Theatre of the Deaf in Dallas, and Artistic Director of the Fairmount Theatre of the Deaf at the Cleveland Play House. This is his first directing opportunity with Ground Floor Theatre. Other directing assignments include *The Herd* for Jarrott Productions, *The Book of Liz* and *The Dresser* for Different Stages, *I Ought to Be In Pictures*, *Othello*, *Foxfire*, *And A Nightingale Sang*, *The Oldest Living Graduate*, *Lu Ann Hampton Lavyerty Oberlander*, *The Miser*, *Hamlet ESP*, *Lone Star* and *Laundry & Bourbon*, *The Gin Game*, *Gemini*, *Purlie Victorious*, and a variety of Shakespeare productions for Austin Shakespeare, the San Antonio Shakespeare Festival, and Cleveland Public Theatre in Ohio, including *A Midsummer Night's Dream*, *Twelfth Night*, *Hamlet ESP*, *The Taming of the Shrew*, *Much Ado About Nothing*, and *The Merry Wives of Windsor*. Robert was selected as a national finalist for the TCG/NEA Directing Fellowships, and is a recipient of a regional Emmy Award for "Outstanding Achievement in Special Programming" for his signed and voiced production of Moliere's *The Miser*, which aired on national PBS stations. At Mary Moody Northen Theatre at St. Edward's University he has directed *Middletown*, *Romeo and Juliet*, *Pride and Prejudice*, *Othello*, *Great Expectations*, *Blood Wedding*, *Misalliance* and *To Kill A Mockingbird*. He dedicates this production to dog lovers everywhere!

### **Allan Baker (Playwright)**

Allan began writing in 2004 and has written fourteen plays. Eleven of these plays have been produced, in a total of twenty-three productions and eight staged readings from coast to coast and Guam to Ontario. In 2017 his full-length play, *Dare*, won the Mario Fratti-Fred Newman Political Play contest, sponsored every two years by the Castillo Theatre in New York City. In 2018, *Dare* was produced by the Desert Rose Playhouse in Palm Springs, CA. Allan is honored to have *Dex & Abby* produced at Ground Floor Theatre. In 2005, at the beginning of his writing career, a reading of Allan's first play, *All the Saints*, was rescued at the very last minute when Lisa Scheps stepped in to allow the reading at her not yet opened !play Theatre Group in Austin. For information about Allan's plays, please visit his website at [abbyproductions.com](http://abbyproductions.com)

### **la Ensterä (Set Designer)**

la has been designing sets and costumes for theatre and film since the mid-1990s, and has been a part of some estimated 150 productions thus far. You may have seen some of her previous set designs with Salvage Vanguard, St. Edward's University, Breaking String Theatre, Hyde Park Theatre, Austin Shakespeare, Texas State Opera, Cap T Productions, Zach Scott, Sky Candy, and Teatro Vivo. She has been nominated for numerous design awards by the B.I.den Payne Committee, and has been the recipient of six of them. She has also earned Austin Critics' Table Awards for Scenic Design for a dozen productions.

### **Miriam Alexander (Lighting Designer)**

Miriam Alexander is a freelance designer recently graduated from St Edward's University with a BA in Theater Technology and Design. Her recent work includes sound and video design for Glass Half Full's *Once There Were Six Seasons*, in collaboration with K. Eliot Hayes, and lighting design for *Men on Boats* at the Mary Moody Northen Theatre.

### **Pam Fletcher-Friday (Costume Designer)**

Pam Friday has been costuming for many theatres in Austin for so long she couldn't even say what all shows she has done. For Ground Floor Theatre, she costumed *There and Back* and *Fun Home*. When not costuming she can be found teaching Theatre at Hill Country Middle School or loving her supportive family. Keep supporting the arts in our schools.

### **Lowell Bartholomee (Sound Designer)**

Lowell provided sound design for Ground Floor's *There and Back* last summer. His sound and/or video designs have recently appeared in Scriptworks' *Out of Ink*, Penfold's *Crime & Punishment*, En Route's *Some Humans Were Hamed...*, and currently in Cap T/Hyde Park Theatre's *Wakey Wakey*.

### **Kelsey Moringy (Stage Manager)**

Kelsey Moringy is a born & raised native of Austin, Texas. She studied performance & production at Texas State University with an emphasis in stage management & directing. For GFT, Kelsey has stage managed a multitude of shows including *There and Back* and *Fun Home*. Other projects Kelsey has contributed to are Theatre Synesthesia's productions *Static*, and *The Brutes*, Scriptwork's *Out of Ink Festival*, & the Rudy Ramirez directed sci-fi adventure *Agent Andromeda*. Kelsey is thrilled to be a part of this beautiful production and to once again be working with Ground Floor Theatre!

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M E D I A

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