

GROUND FLOOR THEATRE

February
13 - 29

Th - Sat - 8pm
Sun - 5pm



directed by
Matrex Kilgore

Single Black Female

written by
Lisa B. Thompson

Single Black Female is presented by special arrangement
with Samuel French, Inc., a Concord Theatricals Company

Cast

SBF1-----Michelle Alexander
SBF2-----Valoneecia Tolbert

Creative

Playwright-----Lisa B. Thompson
Director-----Matrex Kilgore
Assistant Director-----Indiia Wilmott
Scenic Design-----Gary Thornsberry
Lighting Design-----Sydney Rhiannon Smith
Costume Design-----Indiia Wilmott
Video Design-----Lowell Bartholomee
Sound Design-----Devon Boyd
Prop Design & Set Dressing-----Cindy Page
Graphic Design-----Jonathon "Chaka" Mahone
Production Stage Manager-----Kelsey Moringy

Crew

Technical Director-----Zac Crofford
Master Electrician-----Johnny Painter
Scene Painter-----Heather Jarmon

Michelle Alexander (SBF1) is an Austin native and is excited to spend some time at Ground Floor Theatre! She has appeared in several productions around Austin in a variety of theatres. Most recently seen in ZACH Theatre's *Notes From The Field* as a variety of characters. Currently performing in *Saul/Paul's Alien Adventure* at Scottish Rite Theatre and *Single Black Female* at Ground Floor Theatre, and in the Spring, *ROE* at ZACH Theatre. Previously seen in *RapUnzel* with BrownBoy Productions at Austin Scottish Rite; Mrs. Fezziwig/Cratchit in ZACH's *Christmas Carol*, *Mary Poppins*, and *Singin' in the Rain*. malexander80.wixsite.com/choct; Brown Agency

Valoneecia Tolbert (SBF2) was most recently in Lisa B Thompson's world premiere of *The Mamalogues* as Beverly. Some of her past roles include "Hellenä" in Hidden Room's critically acclaimed *The Rover*; Actor #6 in the critically acclaimed, *We Are Proud.*, directed by Liz Fisher, and "Marianne Angel" in *The Revolutionists* directed by Rudy Ramirez. She is a company member of Hidden Room Theater and Shrewd Productions. Valoneecia is an Austin homegrown stage, film and voice actor; BFA from Texas State at San Marcos. She is represented by Collier Talent Agency. This is her first performance with Ground Floor Theatre.

Lisa B. Thompson (Playwright) is an award winning artist, scholar, and professor of African and African Diaspora Studies at the University of Texas at Austin. She's the author of *Single Black Female*, *Underground*, *Monroe*, *The Mamalogues*, and *Dinner*. Her books include *Beyond The Black Lady: Sexuality and the New African American Middle Class*, *Single Black Female*, and *Underground*, *Monroe*, and *The Mamalogues: Three Plays*. Thompson's work has been generously supported by a number of institutions including the W. E. B. DuBois Research Institute; the University of Texas at Austin's College of Liberal Arts; the University of California's Office of the President; the Michele R. Clayman Institute for Gender Research; UCLA's Center for African American Studies; the Five Colleges Consortium; Stanford University's Center for Comparative Studies in Race and Ethnicity; Hedgebrook; and the Millay Colony for the Arts .

Matrex Kilgore (Director) is an international theatre maker, teaching artist, and arts administrator based in Austin, Texas. He has taught theatre for social change to students ranging in age from elementary to community elders. He has worked internationally performing and creating bilingual performances based on classical pieces of theatre including the works of Chekhov and Shakespeare. Matrex's directing credits include the world premiere of *Black Do Crack* by Florinda Bryant, *"A" or what the Black girl found while searching for God* By Taji Senior *TWENTYEIGHT* by Tyler English-Beckwith, *Devour*. By Taji Senior, *Blackness*, *Higher Education*, and *Unique Abilities* by Adrianna Matthews, *Tape* by Stephen Belber, *MisCast: A Mix up of a Revue*, *The Mint Juleps Trilogy* by Nick Zagone, *For Closure: A Modern Comedy* by Gabriel Dean, *Starky & Paw* by Jon Cook, and *Game Point* by Julia Gytri which then was selected to be presented at The Manhattan Rep

India Wilmott (Assistant Director/Costume Design) is an actor, director and teaching artist. This is India's first production with Ground Floor Theatre and it's been a blast! Previous assistant directing work includes, *Richard III*, (Hidden Room Theatre) and *We Are Proud To Present...* (Street Corner Arts). India is a voice-over actor and on-camera teacher for Edgenuity and is on the board of Hidden Room Theatre. Some of her acting credits include; *Dance Nation* (San Francisco Playhouse) *Bootycandy* (Brava Theater), *Zenith* (San Francisco Playhouse), *all of what you love and none of what you hate* (San Francisco Playhouse), and *Lucia Berlin: Stories* (Word for Word/JZ Space). A huge thanks to Lisa, Patti and Matrex for inviting me to collaborate. To Val and Michelle, thank you for your light. It's been a pleasure

Gary Thomsberry (Scenic Design) is a Texas State University graduate student in scenic design. They have worked on *Cabaret*, *Rosencrantz and Guildenstern are Dead*, and the *Importance of Being Earnest* at Texas State. They have also worked at Venice Theatre in Venice Florida, a FAIR Assistantship at Oregon Shakespeare Festival, and has worked on shows in the Austin area. Gary is a disability theatre activist and you can contact him at GaryThomsberry.com

Sydney Rhiannon Smith (Lighting Design) is a lighting designer based in Austin, TX. This is her first production at Ground Floor Theatre. Some recent credits include: *Little Women* (Texas State University), *Cinderella* (Stagedoor Manor), *Aida* (Stagedoor Manor), *On The Twentieth Century* (Davis Shakespeare Festival), and *Mr Burns A Post-Electric Play* (Texas State University). She has a BS in Theatre from Middle Tennessee State University. She is currently pursuing her MFA in Lighting Design at Texas State University .

Lowell Bartholomee (Video Design) Lowell Bartholomee created the sound design for Ground Floor's *There and Back*. He is a company member of Rude Mechs and Hyde Park Theatre and a playwright member of Scriptworks. His video and/or sound designs have recently been seen and/or heard in Hyde Park's *Wakey Wakey*; Cap T's *Dry Land* and *It is Magic*; Penfold's *Crime and Punishment*, *Henry V*, and *Ghost Quartet*; Different Stages' *Frankenstein* and *Gliders*, and En Route's *Some Humans Were Harmed in the Making of This Show*, for which he received the B. Iden Payne Awards for sound and media design. He has received Payne and Austin Critics Table Awards for design, producing, acting, and directing. He appeared on stage most recently in *Heartland* at the Vortex and *Tiny Beautiful Things* at Austin Playhouse

Devon Boyd (Sound Design) Devon Boyd is a multitalented artist/teacher of poetry, music, audio engineering, and Capoeira. He's the co-founder and owner of the company Arts-N-Lyrics. With his company he was able to explore all facets of the art world. With his mother being a playwright, he was able to start building his resume working on stage plays. He gained an understanding of how to build sets, lighting, directing and producing. Devon even acted in a few plays as well. However, audio has always been his passion. He had the opportunity to create music and sound design for a few plays and also short films. He produces and DJs music under the name Cysum (pronounced si-oom), So he's no stranger to the world of audio. Devon loves enhancing one's visual with the art of sound/music

Cindy Page (Property Design & Set Dressing) is an incurable maker, and thrilled to be a part of the family at the Ground Floor Theatre. She has built sets, props, and costumes for scripted and improvised productions all over Austin, including Ground Floor Theatre's *TRANSom*, The Archive Theater Company's *Cyrano de Bergerac*, Fox Den Theatre Company's *Shattered*, and Zilker Theatre Productions' *The Little Mermaid*. On rare occasions, she sneaks out from backstage with a small arsenal of musical instruments and performs with Indigo Shift, an improvised cabaret at the end of the world

Jonathan "Chaka" Mahone (Graphic Designer) considers himself more of a 'visualist' than a traditional painter, using his creative output as a tool for social change and/or empowerment. His style and work is influenced by the most powerful art form of the twentieth century: graffiti. As a young child, Chaka was captivated by the bold letter styles, colors, and imagery of graffiti writers in his hometown of Pittsburgh. Surrounded by the sounds of hip hop, the Graffiti murals were like cinema to the imaginative youth. Mahone takes secondary influence from the art of ancient civilizations and cultures. Indigenous art and design contain a complex code of symbols with sometimes 'hidden' layers of meaning. As an artist, Chaka includes spiritual, social, and/or political coding in much of his work. Something familiar, but with a twist that represents a combination of the native/indigenous and the modern/urban energy together

Kelsey Moringy (Production Stage Manager) is a born & raised native of Austin, Texas. She studied performance & production at Texas State University with an emphasis in stage management & directing. For GFT, Kelsey has stage managed a multitude of shows including *There and Back*, *Fun Home*, *Dex & Abby*, *TRANSom*, and *Next to Normal*. Other projects Kelsey has contributed to include Theatre Synesthesia's productions *Static*, and *The Brutes*, Scriptwork's Out of Ink Festival, & the Rudy Ramirez directed sci-fi adventure *Agent Andromeda*. Kelsey is thrilled to be a part of this beautiful production and to once again be working with Ground Floor

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Dawn Burnside, Madison Murrah, Jackson Pounds,
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and the black women in our lives.



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MOTLEY CREW
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