



Stage Manager.....Kelsey Moringy

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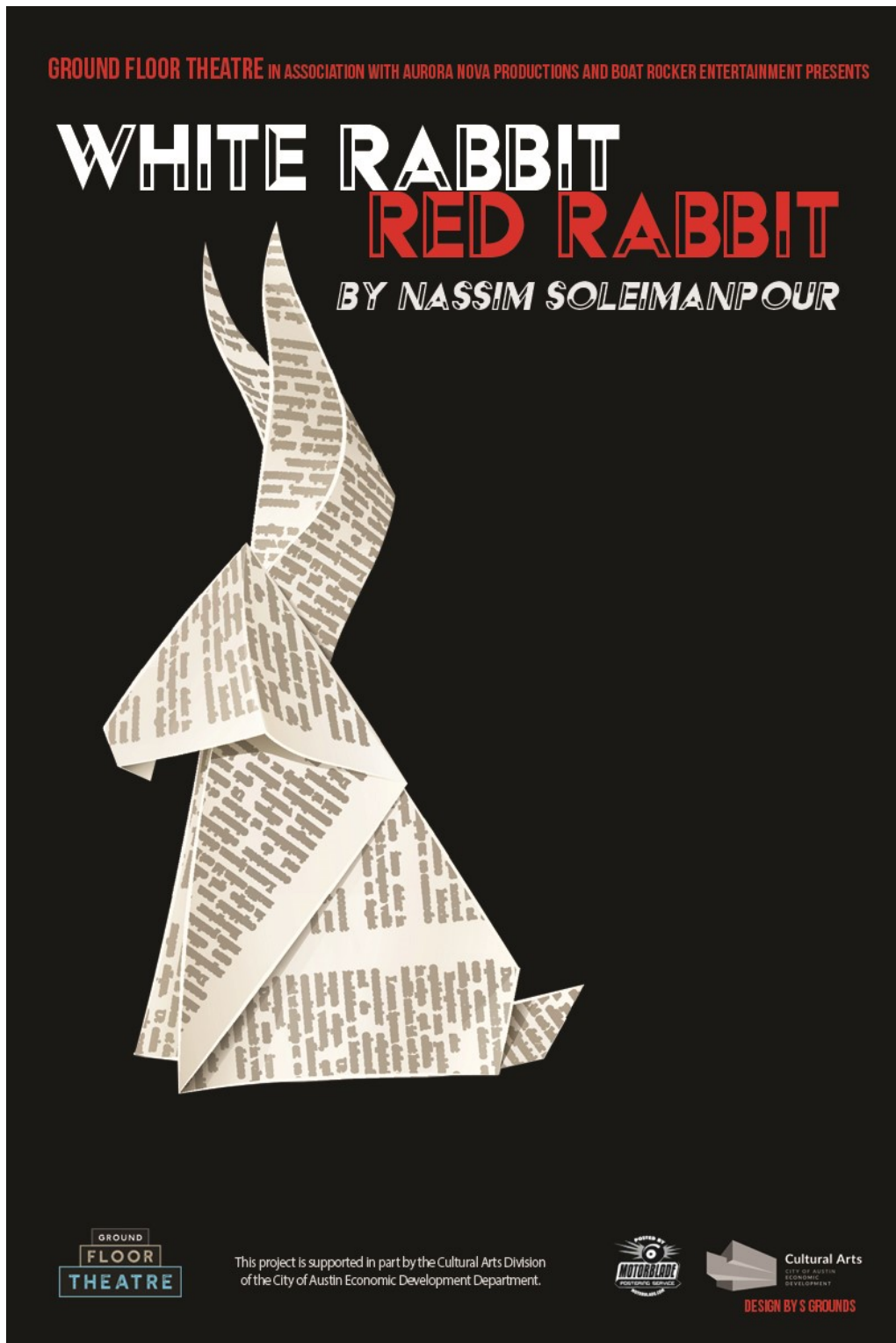
White Rabbit Red Rabbit was originally produced by Volcano Theatre in association with Necessary Angel and Wolfgang Hoffmann.

Dramaturgy by Daniel Brooks and Ross Manson



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GROUND FLOOR THEATRE IN ASSOCIATION WITH AURORA NOVA PRODUCTIONS AND BOAT ROCKER ENTERTAINMENT PRESENTS

WHITE RABBIT RED RABBIT

BY NASSIM SOLEIMANPOUR



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DESIGN BY S GROUNDS

Bios

Rebecca Havemeyer/Paul Soileau — March 15, 8:00 PM

Paul Soileau is best known for his alter egos CHRISTEENE and Rebecca Havemeyer. As CHRISTEENE, he has performed from Glastonbury Fest, Edinburgh Fest, The Soho Theatre, SXSW, Lincoln Center, Sonar Fest and Joe's Pub. His persona of Rebecca Havemeyer has been a staple of Austin entertainment for the past 10 years, presenting theatrical productions, running festivals, hosting fundraisers and shaking a stick at as much talent as possible. Paul is a member of the Rude Mechs Theater Company and a founding member of the OUTsider Festival and of Queerbomb in Austin, Texas, where he resides with his cat, Tickles Pickles .

Adolfo Aguilar — March 15, 10:00 PM

Adolfo Aguilar is a Peruvian actor, TV presenter and producer. He is best known for hosting the programs Polizontes, Trato Hecho, El Último Pasajero and since 2012 Yo Soy.

Zell Miller III — March 16, 8:00 PM

Zell Miller III is an accomplished poet and playwright (*Arrhythmia; My child, my child, my alien child; and Hands up Hoodies Down*) and was inducted into the Austin Critics Hall of Fame in 2017. He is a company member of Hyde Park Theater and a former company member of Frontera Theater Company and has served as Artistic Director for Uprise! Productions and The Cipher Hip-Hop Project. As an actor Zell has received many nominations from the Austin Critics Choice Awards and B. Iden Payne. He had a string of critically acclaimed shows at the Vortex. Miller has been a producer/director/writer/and performer in the Austin community for over 37 years. His work has helped to bring awareness to domestic violence/gun violence/sexual violence/racism/ and helped to promote gender equality.

Alex Pedemonte — March 16, 10:00 PM

Alex was born and raised in Lima, Peru. He resides in Austin where he founded and worked as artistic director of Proyectoteatro. He became the first Director to stage a full Spanish production at The Paramount Theater. Alex has starred in Fox's Series "Prison Break", Telemundo's "La Ley del Silencio" and Starz original series "Crash". Pedemonte has conducted acting workshops for kids and adults working with Hispanic and Spanish speaking actors. In 2011 he became the artistic director for The Austin Latino Theater Alliance (Alta), Producing, directing and acting in *Cuerdas*, *Rosa de dos Aromas*, *Burundanga*, *Natividad a Pastorela Story*, *La Pastore Novela* and *Bajo Terapia*. In 2016 Alex Directed *Cuerdas* in Lima Peru. His next production will bring another comedy to the stage in September at the Scottish Rite Theater.

Fatima Garcia Cheka — March 17, 5:00 PM

Fatima Garcia Cheka is a Peruvian Actress, TV Producer and Journalist. She studied acting at two of the most reknown schools in Lima, Peru: Escuela Diez talentos and the acting school with Alberto Isola. She is a full time mom of 5 beautiful boys.

Lee Eddy, March 17, 8:00 PM

Lee Eddy has performed in a bunch of Austin stages that range from the type her mom loves (Zach Scott's Santaland Diaries, Keeping' It Weird), to the type her mom doesn't get (see everything Lee's done with Salvage Vanguard Theater or Physical Plant Theater's Not Clown and Everything is Established), and then everything in between, including a couple of self written pieces that her mom laughed hard at (The Ladeeleroy Show, Co*Star: The Record Acting Game with Vincent Price). Lee's been in a couple of movies her mom likes to watch on Netflix (Mustang Island, I don't feel at home in this world anymore) and has over 20 years of improv performances, including time spent as a house team member for The People's Improv Theater in NYC and as a member of ATX improv legends The Knuckleball Now. Lee's mom is probably most proud of Lee being a mom to two young boys, which Lee considers a 24/7 improvisation exercise.

kt shorb — March 18, 5:00 PM

kt shorb is a director, writer, and performer. Directorial work includes: 893 | Ya-Ku-Za; *Scheherazade; The Mikado: Reclaimed; Robin Hood: An Elegy; Radio Kaduna; and A Tortoise Walks Majestically on Window Ledges*. Forthcoming work includes the all-Latinx, devised show based on the opera, *Carmen*, to be presented at the Dougherty Arts Center in May 2018. They are pursuing a PhD in Performance as Public Practice at the University of Texas at Austin.

Michael Ferstenfeld — March 22, 8:00 PM

Michael Ferstenfeld is an award-winning actor and musician, maker of all media, and host of the Make Every Media Podcast, which is all about the creation and preservation of arts and performing arts venues in Austin, TX. Make Every Media's "Preservation Station" App will allow people to revisit and learn more about some of Austin's most beloved theaters recently gone by--including Salvage Vanguard and The Off Center--in Virtual Reality. Find out more at MakeEveryMedia

Bios

Alexandra Bassiakou Shaw — March 23, 8:00 PM

Alexandra Bassiakou Shaw is a theatre maker living in Austin, TX with her hubbs, playwright Patrick Shaw. She is the Managing Director and a company member with Rude Mechs theatre collective. She recently directed Fixing Troilus and Cressida by Kirk Lynn which is premiering now at ZACH Theatre's Nowlin Rehearsal Studio.

Marc Pouhé — March 24, 8:00 PM

Marc has worked on stage since 2004. Austin Shakespeare: Much Ago About Nothing, Cyrano de Bergerac, Othello, Macbeth, The Taming of the Shrew, Wolf Hall, Present Laughter; Selected work: The Mountaintop, Satchel Paige and the Kansas City Swing, Death of A Salesman (Austin Playhouse), Crowns, Spunk (Spectrum), Death and the King's Horseman, Mr. Burns, To Kill a Mockingbird, Rhinoceros (St. Edwards), The Grapes of Wrath, Urinetown (ZACH). TV: Friday Night Lights, Prison Break. Film: Mnemosyne Rising. Marc is a 5-time winner of the Austin Critics' Table Award and has a BA in Communications/Theatre (TX State).

Shannon Sedwick — March 25, 5:00 PM

Shannon Sedwick and Michael Shelton have been in business since 1972 with numerous restaurants, bars, and music venues. In 1977 they created Esther's Follies out of an old conjunto bar, and ran it as a successful theater for over 40 years. Their most recent restaurant has been Patsy's Café. They have two children and two grandchildren. Shannon is active in downtown organizations, has been past President of the Pecan Street Association, and is a member of ECHO, a homeless advocacy organization.

Rudy Ramirez, March 29, 8:00 PM

Rudy Ramirez is a director, writer and performer focusing on the development of New Work. He is Associate Director of The VORTEX and has directed for numerous arts organizations in Austin and around the country. He has been named Best Director in Austin by the Chronicle Reader's Poll in 2017 and has won six B. Iden Payne Awards for Direction and Original Score. As a solo performer, he has created two full-length shows and performed short pieces in Austin and New York.

Rodrigo M. Zaragoza, March 29, 10:00 PM

Rodrigo studied Musical Theatre in Santa Fe, NM and was involved in several productions in the Southwest making his debut as Freddy Benson in the Albuquerque premiere of Dirty Rotten Scoundrels. Other shows include Les Miserables, Legally Blonde the musical, Heathers the musical, and Bare the pop Opera which earned him a B. Iden Payne nomination for best leading actor in a musical. Rodrigo is excited for White Rabbit Red Rabbit and can't wait to see how the night will turn out!

Owen Egerton, March 30, 8:00 PM

Owen Egerton is an author, performer, and filmmaker. He is the writer/director of the psychological horror FOLLOW and the author of several books including The Book of Harold, the Illegitimate Son of God, Everyone Says That at the End of the World and the short story collection How Best to Avoid Dying, and newly released Hollow from Soft Skull Press. Egerton is also the host of public radio's The Write Up and the reading series One Page Salon. Egerton and his wife, poet Jodi Egerton, wrote the writing craft book This Word Now. He also wrote and starred in the Zach Scott produced play The Other Side of Sleep.

Veronica Pomata, March 30, 10:00 PM

Verónica Pomata is originally from Argentina. She has lived in the US for 16 years and has only started dipping her toes in theatre. She has been part of "La Pastorenovela" (2012) and "Bajo Terapia" (2016/17) and she is a member of the B. Iden Payne Awards Council. She is really grateful to Ground Floor Theatre and Alejandro Pedemonte for giving her the chance to jump into the White Rabbit Red Rabbit train and can't wait to see what this performance will bring .

Karen Jambon, March 31, 8:00 PM

Karen has been an actress/director in the Austin area for 25 years, working with such companies as Different Stages, the Vortex Repertory Company, Austin Shakespeare, Renaissance Austin Theatre, Color Arc Productions, and Loaded Gun Theory, to name a few. Her most recent directing credits include The Member of the Wedding and Mrs. Mannerly for Different Stages, A Girl Named Sue for Color Arc Productions, and Last Night of Ballyhoo for Paradox Players. Karen was last seen onstage in the Vortex's Privacy Settings and Different Stages' The Prime of Miss Jean Brodie. She is excited about this first collaboration with Ground Floor Theatre and to say that she is nervous about it would be a gross understatement. Thanks to Lisa and Patti for their commitment to theatre in Austin!