

GROUND FLOOR THEATRE
PRESENTS

Mueblo REVOLT

by
Dillon
Christopher
Chitto

DIRECTED BY
CARL GONZALES

Ground Floor Theatre Presents

Pueblo Revolt

By

Dillon Christopher Chitto

Directed by Carl Gonzales

<i>Scenic Design</i>	MAGGIE ARMENDARIZ
<i>Lighting Design</i>	LUIS SANDOVAL
<i>Costume Design</i>	CECE SANCHEZ
<i>Sound Design</i>	JOHANN SOLO
<i>Set Dressing & Properties Design</i> ...	KIRYAT JEARIM CASTILLO
<i>Intimacy Director</i>	ANDY GRAPKO
<i>Production Stage Manager</i>	MIA GOMEZ-REYES
<i>Stage Manager</i>	MEGAN ORTIZ
<i>Assistant Stage Manager</i>	TAI LYLES
<i>Technical Director</i>	FREDDIE DEMPS
<i>Graphic Design</i>	ERICA MORENO
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<i>EDI Consultant</i>	NICOLE BELL

CAST

Feem Whim	AJ REYES
Ba'homa.....	BENJAMIN G BAZÁN

This show runs 1:45 minutes with a 10 minute intermission

WHO'S WHO



AJ REYES — Feem Whim (he/him) is an actor, singer, stagehand, and the Marketing Director for Austin Scottish Rite Theater (@srtaustin). He's been seen on screens large and small, but the stage is where you'll find him most often. Previous stage credits include *Misery* (Georgetown Palace), *A Funny Thing Happened On the Way to the Forum* (Georgetown Palace), *Anything Goes* (TexARTS), *West Side Story* (EmilyAnn Theatre), *The Realness* (New Manifest Theatre Company), and *Paquito y Abuelito* (Austin Scottish

Rite Theater) which earned him a BIPAC nomination for Outstanding Lead Performer in TYA. AJ's pastimes include running late, eating chocolate chip cookies, and being his mother's favorite child. Follow his work on YouTube, TikTok, and Instagram: @ajreyesf13



BENJAMIN G. BAZÁN — Ba'homa (he/him/el) is a bilingual interdisciplinary artist from the Rio Grande Valley and is thrilled to return to Ground Floor Theatre. Born in McAllen, Texas and raised in the rural community of La Casita–Garciasville, Benjamin is a graduate of The University of Texas at Austin and the ColdTowne Conservatory. His work has been recognized by the Austin Critics Table and the B. Iden Payne Awards. Select theatre credits include Juan Julián in *Anna in the Tropics* (Ground Floor

Theatre; 2022 B. Iden Payne Award for Outstanding Featured Performance in a Drama), Max/Cecil in *The Play That Goes Wrong* (Austin Playhouse), and Tomás in *Tomás and the Library Lady* (ZACH Theatre). As a comedian, Benjamin has performed at the Moontown Comedy Festival, Out of Bounds Comedy Festival, SXSW EDU, the Del Close Marathon (NYC & LA), and the Miami Improv Festival. Benjamin is grateful for the loving support of his family, and his favorite role is being "Dada" to his beautiful son, Samin

DILLON CHRISTOPHER CHITTO — Playwright (he/him) is a Mississippi Choctaw, Laguna, and Isleta Pueblo playwright originally from Santa Fe, New Mexico. He was a member of the Goodman Theatre Playwrights Unit and part of the 2022 Future Labs Reading. Recent regional highlights include productions of *Pueblo Revolt* (Perseverance Theatre, Santa Fe Playhouse, AlterTheater Ensemble, No Peeking Theatre), *Bingo Hall* (Native Voices at the Autry), and readings of *Pueblo Revolt* (Santa Fe Playhouse, American Stages, Oregon Shakespeare Festival), *CHICAGO: Pigeon* (AlterLab, Sundance Institute, Workshop Theatre, Yale Indigenous Performing Arts Program), *TVSHKA* (Story Theatre). Dillon was awarded Sundance Institute's Uprise Grant in 2022, Theatre Bay Area's Rella Lossy award for best new script in 2022, and Broadway World Albuquerque's Best New Play and Best Play for 2025. He has also been named an Artist in Residence at University of California, Berkeley's Art Research Center and playwright resident for AlterTheater Ensemble's AlterLab. As a cultural consultant, Dillon has worked at Steppenwolf Theatre, and Perseverance Theatre. He has also assistant directed at Moonbox Theater. Dillon has guest lectured at Northwestern University, New York University, Brown University, University of California, and Marymount Manhattan College. He currently resides in Chicago, Illinois.

WHO'S WHO (CON'T)

CARL GONZALES — **Director** (he/him/él) is a Mexican/Indigenous Director, Playwright, and Actor. Recent directing credits include *Dulce* (ASRT), *Clyde's* (B Iden Payne winner, Ground Floor Theatre), *Anna In The Tropics* (B Iden Payne award winner, Ground Floor Theatre), *Tick, Tick...Boom!* (TexArts), *La Pastorela* (Teatro Vivo), and *The Brunch Crowd* (Texas State University). Most recently, Carl's play, *La Planchada* was chosen for TeatrX short play festival. Carl is happy to serve as The board chair of Ground Floor Theatre and The President of The B. Iden Payne Awards Council

ASTRID A. RANGEL — **Assistant Director** (she/her/ella) is excited to be back at Ground Floor Theatre this time as Assistant Director. Previously she has worked on *Parade* (Ground Floor Theatre), *Clyde's* (Ground Floor Theatre), *Jenna & The Whale* (Ground Floor Theatre), *Anna in the Tropics* (Ground Floor Theatre), *rain falls special on me* (Ground Floor Theatre), *Mirror Lake* (Jarrott Productions), *POTUS* (Jarrott Productions), *Deathtrap* (Jarrott Productions), *The Library* (Different Stages), *A Christmas Carol* (Penfold Theatre). Astrid is a Texas State University alumni where she graduated with a Fine Arts Degree with an emphasis on Stage Management and Directing. Astrid would like to thank her husband Kyle for supporting everything she does, Carl Gonzales for believing in me and giving me this amazing opportunity and the wonderful theater community she has found for allowing her to grow along with them!

ANDY GRAPKO — **Intimacy Director** (she/her) is a certified Intimacy Coordinator with Intimacy Directors and Coordinators. She is also the Resident Intimacy Director for the Department of Theatre and Dance at UT Austin, where she teaches in the Acting program. Her work has been seen on Hulu/Disney, Netflix, and the CW with upcoming series on Apple TV+ and Paramount. Recent theatre credits include *Parade*, *Falsettos*, *Jack and Aiden* and *Amy and the Orphans*, (Ground Floor), *La Boheme* (Austin Opera), *Murder on the Orient Express* and *Waitress* (Zach), *Reefer Madness* (ACC), *In the Heights*, and *Stop Kiss* (Georgetown Palace Theatre), *Collective Rage* (Texas State), *Cabaret*, *Romeo y Juliet*, and *Ride the Cyclone* (UT, Austin), twice winning the B. Iden Payne Award for Outstanding Intimacy Direction. <http://www.andygrapko.com>

MAGGIE ARMENDARIZ — **Scenic Design** (she/her) is a visual artist who works on various theater productions and art around Austin. She's worked on multiple productions at Ground Floor over the years. Maggie is grateful to be a part of this team and hopes that you enjoy the show!

LUIS SANDOVAL — **Lighting Design** (he/him) is a lighting designer, writer and actor who graduated from Southwestern University with a BA in Theatre. His focus is to bring the themes of a show out through lighting to immerse the audience in an authentic experience and transport them to another world. Recent credits: *Venus in Fur* (Dirty Gold Theatre), *Last Seance of Harry Houdini* (Bottle Alley Theatre), *Caesar*, *Anthony and Cleopatra* (Walking Shadow Shakespeare), *YOKE* (Dirty Gold Theatre) and *RENT* (Bastrop Opera House).

WHO'S WHO (CON'T)

CECE SANCHEZ — Costume Design (they/them) is a designer, actor, and drag artist who is thrilled to be making their Ground Floor Theatre debut! After a brief hiatus from design, they made their return with assisting with the costume design for *The Happiness Gym* (Vortex) and Austin's 14/48 Play Festival. Recent shows include *Dulce* (Austin Scottish Rite Theatre), *T-Minus-15* (Austin Latino New Play Festival), and *Hamlet* (Speedrun Studios). Outside of the theatre, they perform as an associate member of the Boyz of Austin, teach sewing lessons, and generally try to create as many crafts as possible. To all family and friends, *besos y abrazos!*

JOHANN SOLO — Sound Design (he/him) is an Austin based actor, sound designer/engineer, and producer. He has designed and composed for local theatre and live music for the past 8 years. Johann's favorite sound design and music compositions include: *Clyde's* (B. Iden award for sound design), *Mas Cara*, *Undocuments*, *RAPunzel*, and *Sunny Days*. He is the founder of the Austin based music group and production company, YOSO Collective. Along with producing and performing their own music and shows, YOSO aims to support all artists and bring their vision to life.

KIRYAT JEARIM CASTILLO — Prop and Set Dressing Design (she/her) is thrilled to make her Ground Floor Theatre debut. An RGV native, she holds a BA in Theatre, TV, and Film Design from the University of Texas Rio Grande Valley. She has worked with Austin Shakespeare, Scottish Rite Theatre, Hyde Park Theater, ZACH, Mary Moody Northen Theatre, and Austin Playhouse. Her work on *Alicia* earned a B. Iden Payne nomination for Outstanding Puppet Design. She is a skilled props designer/artisan, educator, and occasional performer. She brings her passion for theatre-making and her roots, hoping to leave a piece of herself wherever she goes. IG: @jearimart @kiryatjearim7

MIA GOMEZ-REYES — Production Stage Manager (she/they) is a Latina multi-hyphenate theatre artist based in Austin. Her recent projects include *SXSW 2026 Music Festival* (Stage Manager), *Masc4Match* (Stage Manager, Butch Prom), *A Doctor's Visit* (Producing Assistant, Broad Theatre), and *Amy and The Orphans* (Production Stage Manager, Ground Floor Theatre, B. Iden Payne nominee for Outstanding Stage Management). They were a 2025 GFT Writes Fellow and a 2025 Austin Emerging Arts Leader Fellow. Her plays have been featured in Austin's 14/48 Play Festival, Teatro Vivo's Austin Latinx New Play Festival, and UT New Theatre. When not working in theatre you can find her listening to Taylor Swift, watching the hit TV show MASH, or reading their library books. B.A. Theatre and Dance, UT Austin (2022).

WHO'S WHO (CON'T)

MEGAN ORTIZ — Stage Manager (she/her) is excited to be a part of the Ground Floor Theater family for the first time. Previous Stage Management projects include *Dulce* and *Alicia*. She enjoys being both on and off stage with recent acting credits including *Tangle of Tigers*, (B. Iden Payne Award: Outstanding Movement Performance) *Bunnacula* (B. Iden Payne Award (Lead Performer in Theater for Youth) and can currently be seen in *Junie B. Jones the Musical* at the Austin Scottish Rite Theater. She is beyond grateful for the opportunity to work and walk alongside this immensely talented cast and crew. A huge thank you goes out to her husband and daughter for their ongoing support and love along the way! .

TAI LYLES — Stage Manager (he/him) is a budding theatre-maker, filmmaker, slam poet, and electrical engineer. He is dedicated to storytelling that opens doors to human connection and can be found anywhere stories are told.

FREDDIE DEMPS — Technical Director (he/him) is always happy to work with Ground Floor Theatre and is thrilled to bring *Pueblo Revolt* to life with his expertise in technical theatre and stagecraft. Freddie extends his gratitude to the cast, crew, and creative team for their dedication and collaboration.

NICOLE K. BELL/FULL HUMANITY CONSULTING — EDI Consultant (she/her) is a strategic planning and development professional with over 20 years of experience in creating leadership and equity training programs that foster inclusive learning connections, centering radical belonging. She is a certified mediator, success coach and has graduated from Leadership Women-Leadership Pipeline (2016) and the Essential Class of Leadership Austin (2018). Nicole is also a Courageous Conversations about Race Affiliate Practitioner. In March 2023, she received the People's Choice Equity Champion of Change from DivInc. In her spare time, she enjoys being a volleyball mom, attending comedy shows and movies, and eating ice cream with her daughters, Avery, 27, and Zoie, 15.

MOTLEY CREW MEDIA — Press Representative Founded in 2006 by Amy S. Layton, Motley Crew Media is a full-service boutique marketing and public relations firm with a focused expertise in arts and entertainment. Made up of senior-level experienced PR and marketing specialists, the "Crew" helps clients bring their brand to life in the field through passion and commitment, alongside a keen ability to transform concept and vision into precisely executed reality. Sampling of clients: aGLIFF, Art Spark Texas, Austin Playhouse, Austin Shakespeare, Broadway Across America, Doctuh Mistuh Productions, Glass Half Full Theatre, Ground Floor Theatre, Heller Awards for Young Artists, Hobby Center for the Performing Arts, Holland Taylor, Houston Broadway Theatre, Impact Arts, Jaston Williams, KMFA, Penfold Theatre, Regian Entertainment, Texas Performing Arts, *The Real Housewives of New York City: An Opera*, and Zach Theater among many others. info@motleycrewmedia.com

THE NATIVE AMERICAN CULTURAL CENTER (Community Partner) was founded in 1991, after Austin Native American members returned from the historic White House Conference on Native Americans. Since that time, the Native American Cultural Center has worked to connect the Native American community with the public, educational institutions, museums, government agencies and corporations for a more accurate understanding of both historical and modern Native American customs, traditions and lifestyles. Organized and incorporated in 1992, the Native American Cultural Center reaches beyond borders to find artists and ambassadors to carry out its mission.

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February 12 - 28, 2026

Yellow Face

by David Henry Hwang

Directed by Sandy Lam

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Pueblo Revolt

by Dillon Christopher Chito

Directed by Carl Gonzales

August 13 - 29, 2026

Emiliana: A Revolution Cabaret

by Jessica Peña Torres

Directed by Mateo Hernandez

December 3 - 19, 2026

A Strange Loop

by Michael R. Jackson

Directed by Jeremy Rashad Brown

Musical Director Tosin Awofeso

For more info

groundfloortheatre.org/2026season

Ground Floor Theatre fosters an environment for creative thinkers and artists to produce works focusing on underrepresented communities, lifting voices that need to be heard to people who need to hear them, working to create equity through art.

We believe in theatre for everyone!

For more information please visit

groundfloortheatre.org

WOULD YOU LIKE TO HELP SUPPORT

Pueblo Revolt

We need your help to fund this show. If you'd like to support this production, click the QR code or Venmo (@GroundFloor) or Pay Pal (lisa@groundfloortheatre.org). Any amount helps.



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We would like to acknowledge that we are on the Indigenous lands of Turtle Island, the ancestral name for what now is called North America.

We would like to acknowledge the Alabama-Coushatta, Caddo, Carrizo/Comecrudo, Coahuiltecan, Comanche, Kickapoo, Lipan Apache, Tonkawa and Ysleta Del Sur Pueblo, and all the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories in Texas.

We would also like to acknowledge that East Austin has been home to historically segregated and under resourced Mexican and Black communities.

As guests, we pay respect to these peoples, past, present, and future, here in their homeland.